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研究
Keyword

Second Language Teaching and Learning,
Cross Cultural Communication

プロフィール

1998.8～現在 東南大学外国語学院(助教, 講師, 副教授), 修士課程指導教員
2014.12～2019.4 東南大学外国語学院副院長
2010.3～2018.9 東南大学芸術学院芸術学専攻, 博士学位取得
1995.9～1998.6 南京師範大学外国語学院英語語言文学科, 修士学位(応用言語学)取得

研究分野

外国語教育、応用言語学、言語と文化、芸術社会学、人類言語学

所属学協会

江蘇外国語学会、応用言語学会

専門分野・研究分野

My field of interest lies in practical aspects of cross-cultural communication in a complex and multicultural world. It involves a comprehensive and systematic survey of the theoretical foundations of cross-cultural communication, which could be applied to a wide range of communication contexts both academic and social.

Different cultural perspectives reflect various social life and embody the labor and wisdom of its people. Meanwhile, language is the cultural carrier, as language plays a huge role in social identity, group membership, cultural beliefs, and ideologies. The combination of language and culture broadens people's horizons and knowledge of the world while building important communication skills and cultural awareness. Cross-cultural communication competence will be enhanced through the studies of the role of language in the social lives of individuals and communities. Language application ability will also be improved to promote the deepening and consolidation of language knowledge.

研究内容

Foreign language teaching focuses on the language skills and application, learning strategies and cross-cultural communication competence. It is a teaching system that is under the guideline of teaching theories, synthesized with multiple teaching modes and methods.

My teaching and research aim at promoting learners' culture awareness of the language that the culture acquisition is of equal importance compared with grammar and vocabulary in language learning. Cross-cultural communication is closely connected with FLT in that it enables learners to learn a language effectively and enhance their communication abilities and reduce communication mistakes, thus improving the effectiveness of communication. Besides, communication skills are also pivotal in FLT, and the cultivation of cross culture communication skills counts.



図1. UBC-SEU Faculty Professional Development Program



図2. New Guidance Intercultural Communicative English



シーズ・地域連携テーマ例

- Organize lectures on the integration of Chinese traditional culture and contemporary culture.
- Host seminars and encourage Japanese friendly exchange ideas on cultural diversity.
- Support students who are interested in Chinese culture and willing to promote cross cultural communication.

受賞

- 2012, Excellent Teaching Award of Southeast University
- 2013, 2009, 2005, The first prize of excellent teaching work of Southeast University
- 2013, Excellence in Teaching and Research (Top grand prize), awarded by Jiangsu Provincial Education Bureau
- 2014, Excellence in Teaching and Research (Second prize), awarded by Chinese Ministry of Education

論文

- Formative Peer Evaluation of Classroom Teaching Quality of University Teachers, Shanghai: Technology Enhanced Foreign Language Education, 127, 2020.6;
- A Glimpse of Wang Hongzhan's Paleographic Thoughts from the Perspective of "Making full use of the Principles", Beijing: Chinese Calligraphy, 126-129, 2018.11, CSSCI;
- A Splendid Life in Beijing: A Poetic narrative from the Perspective of Realism, Beijing: Contemporary TV, 45-46, 2018.7;
- The Combination of Chinese Ancient Architectural Culture and Contemporary Architectural Culture, Nanjing: Architecture and Culture, 42-43, 2018.6;
- Study on Nv Wa Multimodal Art, Zhengzhou: Beauty and Times, 63-64, 2018.4;
- Personalized Teaching and Autonomous Learning, The Northern Forum, 2004.5
- Cross-cultural Communication in College English Teaching, Journal of Southeast University, 2000.1

書籍等出版物

(as an Editor-in-Chief)

- New Guide to Intercultural Literary English, The Commercial Press, Shanghai Foreign Language Audio and Video Press, 2018.4;
- Handbook of New College English (Volume of Critical Thinking), Higher Education Press, 2017.06;
- New Edition of College English: Watch, Listen and Read 4 (Student's Book and Teacher's Book) (The "11th Five-Year Plan" National Textbook for General Higher Education), Shanghai Foreign Language Education Press, 2010.8;

競争的資金等の研究課題

- 2015.08-2017.12, 2015JSJG457, Jiangsu Provincial Higher Education Reform and Research Key Project
- 2017.12-2021.10 17HQ042, Jiangsu Provincial social science late-stage funding projects
- 2018.03-2020.04, JGZZ18_006, Jiangsu Provincial Graduate Education Teaching Reform Key Project